

EXHIBIT

TECH RIDER

Laya Project Live!

2009 – 2010

Updated June 2009 - Subject to change

This rider forms an integral part of the contract dated _____, between _____ (hereafter "PURCHASER"), GLP Artist Marketing GmbH (hereafter "AGENT") and EarthSync India PVT Limited (hereafter "EARTHSYNC") (hereafter "the CONTRACT").

Unless specifically stated otherwise, all rider requirements are to be provided at PURCHASER's expense.

1. TECHNICAL REQUIREMENTS

1.1 VENUE PERSONNEL

PURCHASER must designate a technical director with decision-making authority, to be present, responsible to, and accessible for consultation with EARTHSYNC at all times during load-in, set-up, rehearsals, performances, strike and load-out.

1.2 VENUE PLANS

PURCHASER will provide VENUE plans and inventory of equipment. The plans must be of a scale of not less than 1:50 and should include:

- * Ground plan showing lay-out of stage, backstage areas, loading dock, audience seating plan and production booth.
- * Electric plan showing lighting positions, lighting circuit positions, dimmer specifications.
- * Section plan showing stage, line set schedule, audience rake, height of ceiling and proscenium, FOH instruments and grid, masking and normal trim of on-stage electrics.
- * Inventory list of in-house sound and lighting equipment.

1.3 AVAILABILITY

PURCHASER will provide the VENUE, stage (including rehearsal studio, off stage areas, fly space, loading dock), cleared of other equipment, and be for the sole use of EARTHSYNC for the period of load in, set-up, rehearsals, performances and load out.

All necessary house and/ or rental equipment shall be in readiness at start of set-up.

Period of load in (inc. set-up, rehearsals, performances):

Stage preparation: 1 night.

Set up and sound check: 4 hours.

Rehearsal space required for 8 hours.

Period of load out: _____.

1.4 STAGE DIMENSIONS

Following are our standard requirements. Modifications may follow after inspection of the VENUE by our stage designer.

_____ 1

PURCHASER INITIALS _____



* **Opening** - Proscenium opening of minimum 16 meters. The show takes place on 12 meters; the rest is for the PA and has to be masked. If PURCHASER will find out that more area is required for any purpose please advise with EARTHSYNC.

* **Depth** - Minimum 12 meters from the curtain line. Additional 2 meters for cross over behind the back curtain, or behind the stage at the same stage level.

* **Height** - Minimum height of 7 meters to the lighting grid.

1.5 STAGE FLOOR

A black dance floor is the only acceptable surface. The entire stage must be swept wall to wall, vacuumed after every performance, and wet-mopped 30 minutes prior to every rehearsal and performance.

1.6 SCENERY

The following elements must be constructed and provided by PURCHASER:

Raisers (Podiums):

2x 1220mm x 2440mm raisers at 700mm High

1x 2000mm x 2000mm raiser for drums at 400mm High

2x 1220mm x 1220mm raisers at 1220mm High

Note: All raisers need to be masked with black fabric.

1.7 PROPS

4 Small 50CM Black Stools

8 Black Cushions 50CM x 50CM

1.8 DRAPERIES

A full masking of stage including Legs, Borders , Black curtains.

Please see the Stage Plan for more detail.

1.9 LIGHTING

Moving Heads.

12 X Mac 2000 Profile by Martin.

8 X Mac 2000 Wash by Martin.

Generic lights.

12 X PC 2000 + Barn doors.

8 X(6) Bar Par – Can 64 1000W. CP62

8 X(6) Bar Par – Can 64 1000W. CP 60

12 X Par – Can 64 1000W CP61

12 X ETC Source 4 750W. 26Deg.

12 X ETC Source 4 750W. 36Deg.

12 X Color Chang 12 frame for Par Can 64

L203	Quarter C.T.B.
L202	Half C.T.B.
L201	Full C.T.B.
L200	Double C.T.B.
L048	Rose Purple
L180	Dark Lavender
L172	Lagoon Blue
L116	Medium Blue-Green
L158	Deep Orange
L135	Deep Golden Amber
L182	Light Red

Booms

10 X Stands height 2meter

Haze

2 X Haze machine for general fog (slow/heavy fog) to cover all over the stage.
DMX control to light board.

Gel Colors

LEE/ROSCO
LEE134
LEE182
LEE200
LEE 201
LEE 207
LEE119
LEE158
LEE139
LEE 202
ROSCO 020
ROSCO 089.

LIGHT BOARDS

FOR GENERIC LIGHTS - PEARL/EVOLITES + PROGRAMER.
FOR MOVING HEADS -GRAND MA + PROGRAMER/OPERATOR.

DIMMERS

96 X DIMMERS 2.5KW.

Cables - sufficient cables to complete attached lighting plot in the VENUE.

PURCHASER will provide a Ginie (electric ladder) for focusing.
In addition, PURCHASER will provide ladders to focus the side booms.

1.10 SOUND

OUT FRONT EACH SIDE: FLYING

12 V-DOSC Line array each side with appropriate Subs OR

12 EAW KF760 Series Line array each side with appropriate subs OR
12 Appogee ALA-9 Line array each side with appropriate subs

FRONT FIELDS EACH SIDE:

2 EAW K300 OR
2 MEYERSOUND UPA/MLS 3 OR
2 APOGEE AE8

Front fields are placed either on raisers in front of stage or on top of the subwoofers

ON STAGE SIDE FIELDS EACH SIDE:

2 EAW K850
4 MEYERSOUND MLS 4 OR
4 APOGEE AE8

MONITOR WEDGES:

13 x 15" Bi AMP floor monitors

The monitors run on 12 different sends:

Send 1: 2 X 15" Tabla/Dukhi, Podium L

Send 2: 1 x 15" Flute

Send 3: 2 x 15" Drums

Send 4: 1 x 15" Bass

Send 5 2 x 15" Kbd

Send 6: 1 x 15" Morsing

Send 7: 2 x 15" Violin / Veena, Podium R

Send 8: 2 x 15" Stage Front

Send 9/10: Headphones to drummer (WILL NEED A HEADPHONE AMP + HEADPHONE)

Send 11/12: SIDEFIELDS

CONSOLE FOH



DigiDesign VENUE with two side cars.

MOH

1 X 48 channels mixer with:

8 subgroups

16 aux sends (monitor for MOH and FX sends for FOH)

4 stereo FX returns

YAMAHA 3000/4000, SOUNDCRAFT VIENNA/EUROPA

EQUALIZERS:

13 - 31 band equalizers

monitor sends

FX'S

2 LEXICON PCM 70/80

TC DLY

INSERTS:

15 compressors/limiters

CD

2 CD players
 Preferable Denon type DN series.

MICS

List is provided in Line mixer section. Any change in mics needs to be confirmed with Sound Engineer.

MICS STANDS

Black boom stands

CLEARCOM STATIONS

2 X sound
 2 X Lighting
 2 X stage
 1 X Video
 Intercom system from stage to the dressing rooms.
 All necessary cables and adapters for installation.

1.11 MUSICAL INSTRUMENTS

DRUM SET

One of the following drum sets or same quality preferable black color

Maple custom / Recording custom	Yamaha
Masters custom / Reference	Pearl
Maple exotic	DW
Star classic maple	Tama
Maple classic / Artist maple	Premier

Sizes:

BD 22"
 SD 14" x 5.5" preferable copper
 TT 10", 12"
 FTT 16"

Zildjian \ Sabian Cymbals:

Ride 21" k costum\ A costum
 H.H 14" new beat
 16" dark crash
 17" dark crash

Hardware:

4 cymbal stands
 1 hi - hat stand
 1 BD pedal

1 SD stand
1 round drum stool

BASS AMP

Ampeg SVT VR Head with SVT 810 AV Cabinet

KEYBOARD

Fender Rhodes Keyboard, 1973 with an amp.

1.12 VIDEO

1 x 10K lumi, Full- HD/DLP 16:9 projector, installed to rig behind the stage for back projection with enough distance and lens to make the screen size.

1 X Screen size 7.29 meter X 4.1 meter, to be installed 2m above stage level

1 X Preview Monitor

1 X Digital Video Mixer, or a minimum of WJ-MX 50 Production Mixer

2 x channel sound to the PA/ Mixer

1 X Professional DVD Player, PAL, No OSD (on screen display)

1.13 STAGE LAYOUT

Please look at ground plan provided.

1.14 REHEARSAL SPACE

If required, PURCHASER will provide a rehearsal space.

1.15 SET-UP

As per clause 5.3 above.

1.16 LOCAL CREW - NOT LESS THAN:

- | | |
|-----------------------------|-----------------------|
| For set-up: | 8 Electricians |
| | 7 Stage hands |
| | 6 Sound men |
| | 1 Video projectionist |
| For the performance: | 4 Electricians |
| | 6 Stage hands |
| | 4 Sound men |
| | 1 Video projectionist |

1.17 MISCELLANEOUS

Security must be provided for EARTHSYNC's equipment at all times it is at the VENUE.

MIXER LINE INPUTS - Please Note that Each Color is a different musician

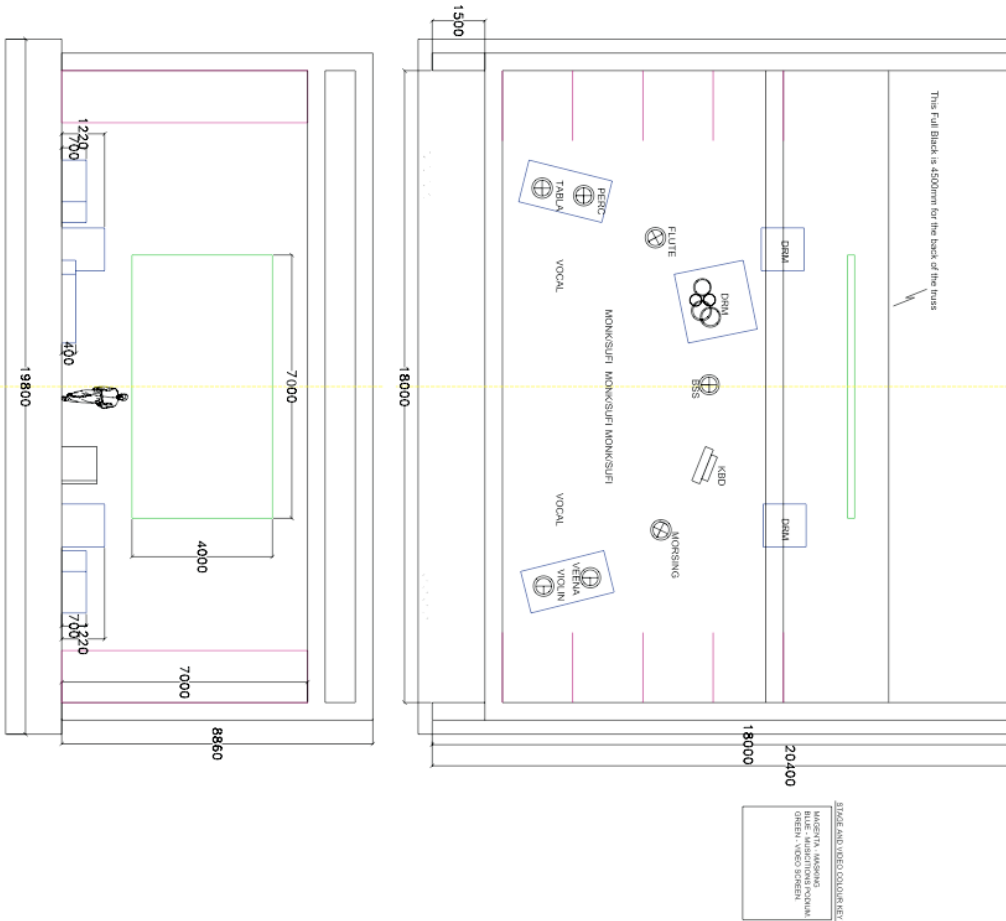
Mixer Line Inputs	Instrument	MIC Stand	Microphone	Monitor Split	Comp/Gate
1	<i>Bd</i>	-----	Sure SM 90	✓	✓
2	<i>Bd</i>	Small	D112		✓
3	<i>SNR Top</i>	Long	SM 57	✓	✓
4	<i>SNR Bottom</i>	Long	Beta SM 57		✓
5	HH	Long	535	✓	
6	TT	Long	421	✓	
7	<i>TT</i>	Long	421	✓	
8	Floor	Long	421	✓	✓
9	OH L	Long	KM 184		✓
10	<i>OH R</i>	Lons	KM 184		✓
11	Bass	-----	Wireless/DI	✓	✓
12	Tabla L	Small	Sen 421	✓	✓
13	Tabla R	Small	Sen 421	✓	✓
14	Cangira	Small	Sen 421	✓	✓
15	Morsing		Sure WH30 wireless		
16	Morsing	Small	C 1000	✓	
17	Dhuki L	Small	SM 57	✓	
18	Dhuki R	Small	SM 57	✓	
19	Violin Pick Up		AKG 411	✓	
20	Violin Pick Up		AKG 411	✓	
21	Veena Pick up		AKG 411	✓	
22	Veena Pick up		AKG 411	✓	
23	Flute		Sure WH30 wireless	✓	✓
24	Kbd L		DI	✓	
25	Kbd R		DI	✓	
26	Rhodes L	-----	SM 57/DI	✓	

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PURCHASER INITIALS _____

27	Rhodes R	-----	SM 57 /DI	✓	
28	Vocals Anu (female)	Long	SM 58 Beta Wireless	✓	
29	Vocals Mamesh	Long	SM 58 wireless	✓	✓
30	Vocals Sufi / Monk	Long	SM 58 Beta Wireless	✓	✓
31	Vocals Sufi / Monk	Long	SM 58 Beta Wireless	✓	✓
32	Vocals Sufi / Monk	Long	SM 58 Beta Wireless	✓	✓
33	DAF Sufi L		SM 98 wireless		✓
34	DAF Sufi C		SM 98 wireless		✓
35	DAF Sufi R		SM 98 wireless		✓
36	Nadeswaram	-----	SM 98 wireless	✓	✓
37	Turumbatam L	Large	SM 58		✓
38	Turumbatam R	Large	SM 58		✓
39	Thapatam 1		SM 98 Wireless		✓
40	Thapatam 2		SM 98 Wireless		✓
41	Thapatam 3		SM 98 Wireless		✓
42	Thapatam 4		SM 98 Wireless		✓
43	Tavil L		SM 98 Wireless		✓
44	Tavil R		SM 98 Wireless		✓
45	Long Horn	Small	SM 58		
46	Long Horn	Small	SM 58		
47	Talk Back			✓	
48	Video L			✓	
49	Video R			✓	
50	Computer L			✓	
51	Computer R			✓	
52	Computer 3			✓	
53	CD L			✓	
54	CD R			✓	

GROUND PLAN



PROJECT NAME	LAYA PROJECT LIVE
CLIENT	YOUNA KAMR
SITE	COMPANY
DESIGNER	JEREMY WALKER
CONTRACTOR	FESTIVAL FESTIVAL
DATE	GROUND PLAN
SCALE	1:100
DRAWN BY	3
CHECKED BY	3
DATE	17 JAN 2020

Laya Project Live



EARTH SYNC
 EARTH SYNC INDIA PVT. LTD
 NEW # 5
 CENOTAPH ROAD 2ND LANE
 TEYNAMPET
 CHENNAI
 600 018

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STAGE MONITOR LAYOUT

