

**EarthSync**  
presents



**Laya Project Live!**  
- Tour Proposal 2009-2010 -

**Indian Classical & Contemporary  
Folk – Sacred – Western – Sufi  
Electronic Forms Of Music  
Dance – Visuals - Light**

## EarthSync Stage: Laya Project Live!

**EarthSync Stage** has been envisioned to cultivate folk and classical music traditions on the same platform as contemporary music, combining these different styles and genres **to create shows that celebrate musical unity in all its rich diversity**. The concerts feature eclectic selections of spiritual, Indian classical, devotional, Middle-Eastern, Western and electronic music forms - and much more, in various line-ups.

EarthSync put together a live version of Laya Project - **Laya Project Live! - showcasing unearthed talents from around the region truly collaborating on stage**, which has toured to huge acclaim in India and abroad in places such as Israel and Australia. In February 2009, Laya Project Live! opened the **Perth International Arts Festival**, performing for 5000 people at the oldest annual international multi-arts festival in the southern hemisphere.

Laya Project Live! musicians interpret music from the six Laya Project countries: from a spiritual atmosphere to an explosive show of percussions, Buddhist chants and folk music, Sufi singers and Carnatic sounds, traditional instruments in an electronic mix and much more, the **Laya Project Live! concerts are unique experiences**. The shows pack in the crowds, and **the enthralling, all-round experiences feature more than twenty-five musicians on stage, light and video shows, dance performances and more**.

## Laya Project

**Laya Project** is a personal and collective **musical tribute to the resilience of the human spirit**, and is dedicated to the survivors of the 26<sup>th</sup> December 2004 Asian tsunami. It is a musical journey crossing borders, while preserving the music of the people, through regions of Sri Lanka, Thailand, Indonesia, Maldives, Myanmar and India. Many performances are documented for the first time in this production.



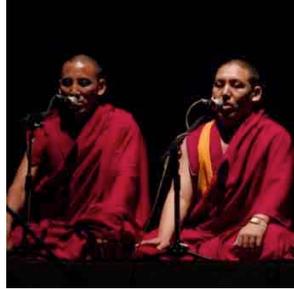
The film won the **Founder's Choice Award for Best Documentary** at the New York International Independent Film Festival 2007 in N.Y. and L.A., **Best Film Award** at the Byron Bay Film Festival 2008 in Australia, **Audience Award** at Imaginaria Film Festival 2008 in Italy and the **Special Juror's Choice Award** at the Zanzibar International Film Festival 2008 in Tanzania. It is regularly being screened at various international film festivals all over the globe. Laya Project is being broadcast worldwide on **National Geographic Channel**, and being distributed in India exclusively by **EMI Music**.

## EarthSync

**EarthSync** is a music label and audio-visual production house based in Chennai, South India, with operations in Israel, the UK, North America and Australia. The label is **committed to nurturing folk, tribal and native music** - the root music through which cultures express themselves across time. Passion for cultures, music, sound and excellence often take EarthSync beyond the studio to produce world music visual projects, documenting unique performances in native locations, which are almost always off the beaten track.

EarthSync has its own high-end in-house recording studio **Clementine**, through which the label encourages musicians evolving their unique style, uniting music forms of other cultures with the rich ethnic music of their roots.

## Laya Project Live! Artists



### **Buddhist Monks (2)**

*(Tashi Lhunpo Monastery, Tibet / India)*

Buddhist Chants & Horns

The monastery is the seat of the Panchen Lama, the second most important spiritual leader of Tibet.

### **Patrick Sebag (Israel)**

Keyboard / Electronics

Music producer and musician working in electronic, folk and world music, mixing different cultures and sounds with contemporary electronics in to one universal peace of music.



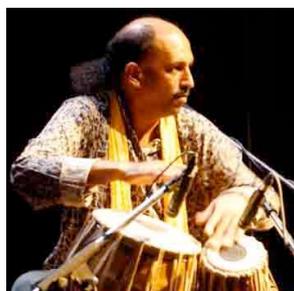
### **Sufi Singers of Nagore (3) (India)**

Traditional Sufi shrine singers. They also perform in special religious and social occasions, and sing in the qawwali style, in the local language Tamil, with Arabic phrases quoted from the Quoran.

### **Marimuthu Sannasi (India)**

Nadeswaram

The Nadeswaram is an essential instrument in traditional festivals and ceremonies in South India.



### **Balakrishnan K.V. (India)**

Percussion

Dholak and Tabla player

Popular and known in the South Indian film industry, Balu is a leading sessions percussionist and has worked with many award-winning artists and film producers.

**Navin Chandar Sekhar (India)**

Flute

Navin trained in both Carnatic and Hindustani styles of classical music under Ms N. Kesi, Mr K. V.Ramanujan and Professor T.V.G. Recently Navin performed on the soundtrack of Slumdog Millionaire.



**Padma Shankar (India)**

Violin

Padma is a student of Lalgudi Jayaraman and has been playing the violin since she was 5 years old. She is an A Grade Artist of All India Radio, and has been awarded the title of Naada Oli.

**Mishko M'Ba (France)**

Bass

Mishko is a Bass player, music producer and arranger, who blends different musical styles like jazz, world, Western and Indian classical.



**Thappattam & Tudumbattam Group (7) (India)**

Percussion  
The traditional Thappattam (Stick Drum) and Tudumbattam (Steel Drum) musicians are from the villages of coastal and hill regions of Tamil Nadu, South India.

**Punya Srinivas (India)**

Veena

Punya is an internationally renowned Veena player, who has been collaborating with EarthSync since the start, and is a core musician of the Laya Project





**Anuradha Viswanathan** (*India*)

Vocals

Anu learnt Carnatic music under Sangeetha Kalacharya Bombay S. Ramachandran for five years.

**Yoav Bunzel** (*Israel*)

Drums

Yoav majored in Jazz drums in Israel and later studied the Tabla in Varanasi, India.



**Mahesh Vinayakram** (*India*)

Vocalist

Mahesh is one of the leading vocalists in the field of Carnatic and world music, and son of famous Ghatam player Vikku Vinayakram.

**G. Parthasarathy** (*India*)

Percussion

A multi-percussionist and effects-musician well-known in the Indian film and music industries, and with EarthSync since the beginning.



**Ramesh K.V.** (*India*)

Morsing & percussion

Classically trained in mridangam, morsing and violin at Kalakshetra, Chennai.

**Laya Project Live! Crew**

<b>Sonya Mazumdar</b>	Operations
<b>Yotam Agam</b>	Production & FOH
<b>Jackie Shemesh</b>	Stage & Light
<b>Noam Levinberg</b>	MOH
<b>Ram Dhanasekaran</b>	Visuals
<b>Michael Genrich</b>	Tour Manager

### Some Press Voices - Laya Project

- "Elegant... a beautifully shot and poignant documentary" (**Weekend Australian, AUS**)
- "Breathtaking" (**The Statesman, IN**)
- "Brilliant" – Top Of The World Album April 2009 (**Songlines Magazine, UK**)
- "Mesmerizing, truly a collector's item" (**Times of India, IN**)
- "A winning combination of the exotic and the familiar, strikingly beautiful" (**fRoots, UK**)
- "This is the sort of knowledge we should have of places, peoples and music" (**WorldMusicCentral, USA**)
- "A stunning collaboration and an important social and historical document" (**KosmicaMusic, USA**)
- "Laya Project is magical and inspiring" (**RAVE Magazine, IN**)
- "This kind of music is cosmic, traditional yet contemporary. EarthSync's work is of great significance" (**The Hindu, IN**)
- "You will reach for this music throughout the year and throughout your lifetime, it's that good" (**Jaslyn Hall, Sydney Opera House, for Limelight Magazine, AUS**)
- "Uniquely true to the spirit of the homegrown voices of the six affected nations, brilliantly captured and spellbinding" (**New Indian Express, IN**)
- "Captures the resilience of the human spirit. As we travel from country to country, the world seems a little better, more decent and a little more human" (**The Dominion Post, NZ**)

### Some Press Voices - Laya Project Live! & EarthSync Festivals

- "Exuberant concert accompanied by breathtaking images from the documentary, a kind of audiovisual world music odyssey" (**The West Australian, AUS**)
- "Laya Project Live! celebrates the spirit of sound and unity in diverse music traditions" (**Time Out, IN**)
- "Rich and enchanting" (**Ha Aratz, IL**)
- "A spectacular cultural extravaganza" (**The Economic Times, IN**)
- "Beautiful, it restores a faith in mankind" (**X-Press Magazine, AUS**)
- "Laya Project Live! has no barriers, a showcase of an amazing content" (**Deccan Chronicle, IN**)
- "The show played to a packed audience, receiving an overwhelming response" (**India Today, IN**)
- "A music experience of a different level" (**Indian Express, IN**)

- "Crossing borders and music cultures" (**Kaktus, IL**)
- "A spectacular and spellbinding performance" (**Chennai Online, IN**)
- "This kind of music is cosmic, it is traditional yet contemporary. An exhilarating affair" (**The Hindu, IN**)
- "A giant leap of faith" (**Deccan Chronicle, IN**)
- "The musical fest was a celebration of mankind's diversity" (**News Today, IN**)
- "Strong sentiments of 'togetherness' and unity among all creeds were reflected both on and off stage as ticket holders had traveled from as far a field as Europe, Australia and America to attend this highly anticipated annual event" (**New Indian Express, India 2008**)

### **Some Laya Project Live! past performances**

EarthSync Festival, YMCA, Chennai, India:	16. Dec 2006	Audience: 700
National Center for Performing Arts, Mumbai, India:	9. June 2007	Audience: 1000
Tam Tam Festival Netanya, Israel:	12. July 2007	Audience: 5000
Givatayim Theatre, Israel:	13 + 14. July 2007	Audience: 500
EarthSync Festival, SMVR Concert Hall, Chennai, India:	17. Feb 2008	Audience: 1200
Perth International Arts Festival, Australia:	13. Feb 2009	Audience: 5000

### **Laya Project Live!**

**Travelling: 24 performers + 6 crew**  
**Show: 90 minutes plus encore**  
**Cost: As per contract with organizer**

Per Diems, Travel, Food & Accommodation, Production and Insurance at additional cost.

Changes may occur, but organizers will be informed of this with due notice.

### **Online Information**

<a href="http://www.earthsync.com">www.earthsync.com</a>	Company website
<a href="http://www.layaproject.com">www.layaproject.com</a>	Project website
<a href="http://www.youtube.com/user/earthsync">www.youtube.com/user/earthsync</a>	<b>EarthSync on Youtube (incl. Laya Live clips)</b>
<a href="http://www.youtube.com/user/layaproject">www.youtube.com/user/layaproject</a>	Laya Project on Youtube
<a href="http://www.myspace.com/earthsyncearth">www.myspace.com/earthsyncearth</a>	Earthsync MySpace
<a href="http://www.myspace.com/layaproject">www.myspace.com/layaproject</a>	Laya Project MySpace

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